

POSTMASTERS

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KENNETH TIN-KIN HUNG

Born in Hong Kong 1976
Lives and works in New York City

EDUCATION

2001 B. A. in Art, San Francisco State University

SOLO EXHIBITIONS

- 2012 [upcoming] Givon Art Gallery, Tel Aviv, Israel (curated by Doron Golan)
- 2011 *The Travelogue of Dr. Brain Damages*, Postmasters Gallery, New York, NY
- 2009 "*In G.O.D. We Trust*," Postmasters Gallery, New York,
"*In G.O.D. We Trust*," Galerie Guy Bartschi, Geneva, Switzerland
- 2008 "*Gas Zappers*", Berkeley Art Museum, Berkeley,
"*Residential Erection*", Postmasters Gallery, New York,
- 2005 "*Global Presidential Election*", Straight Out of Brisbane Festival, Brisbane, Australia
- 2003 "*Well Hung*", Cartwright Hall Art Gallery, Bradford, United Kingdom
- 2001 "*Badminton*", Southern Exposure Gallery, San Francisco, USA

SELECTED COMMISSIONED PROJECTS

- 2007 June "*Gas Zappers*", commissioned by Renew Media
- 2004 September "*BradfordRivers.net*", commissioned by artExchanges, Bradford Museums, Galleries and Heritage, Bradford, United Kingdom (curated by Vicky Mitchell)
- 2004 May Cover illustration for Rem Koolhaas / OMA's book "*Content*"

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2011 "*Young Artists Project 2011: Future Lab*", Daegu EXCO, Daegu, Korea
"*Moving Image*", Bargehouse Oxo Tower Wharf, London, U.K.
"*Artillery Magazine Video Lounge*", Art Platform Los Angeles, Los Angeles,
"*How To Philosophize With A Hammer*," Curated By Raul Zamudio, White Box, New York
"*Where is Ai WeiWei- Human Rights Watch benefit*", White Box Gallery, New York,
"*Love The Future*", Art East Island, Hong Kong, China
"*Glutton for Punishment*", Ramis Barquet, New York, NY
"*Cabaret*", curated by Matthew Weinstein, Ramis Barquet, New York, NY
"*The Way We Are Now: Selections from the 21c Collection*" Cincinnati Art Museum, Cincinnati, OH

- 2010 "The Future Is Not What Is Used To Be", curated by Magdalena Sawon, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 "CINEMAROSA", Queens Museum of Art, New York,
 "Mash-Up: Splicing Life," CAG Storrs, UConn, Storrs, CT
 "Right Where- The State of The Art", IMO Projects/ Art Copenhagen, Copenhagen, Denmark
 "Art Beyond the Frame," Conduit Gallery, Presented by the Video Association of Dallas, TX
 "RE/Mixed Media Festival 2010", Galapagos Art Space, New York
 "This Modern World", Art as Billboard public art project at Cool Dock, Shanghai, China
 "20 ans déjà!", Galerie Guy Bartschi, Geneva, Switzerland
 "New Works for the Collection," Blanton Museum of Art, Austin, TX
 "The Pavilion of Realism" curated by Raul Zamudio, Maarten Bertheux, Other Gallery, Shanghai/Beijing, China
- 2009 "Flaherty NYC Experiments in Animation", Anthology Film Archives, New York
 "Sign of the Times," Monique Meloche Gallery, Chicago
 "State of the Art, New York," Urbis, Manchester, United Kingdom
 "The Future Is Not What It Used To Be," Postmasters Gallery, New York
 "PLAY", Vanessa Quang Gallery, Paris, France
 "ENTER ACTION Digital Art Now", ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2008 "Gas Zappers", University of California Berkeley Art Museum, Berkeley, CA
 "State of The Art: New York", Urbis, Manchester, United Kingdom
 Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN
 "Worlds On Video," curated by Anita Beckers, Strozzi, Centro di Cultura Contemporanea a Palazzo Strozzi, Florencia, Italy [catalog]
 "Gas Zappers," Smart Museum of Art, University of Chicago, Chicago
 "Politics and Media: Party Headquarters: Voting is Just the Beginning," Pratt Manhattan Gallery
 "Democracy In America: The National Campaign," Organized by CreativeTime at Park Avenue Armory, NY
 "Worlds on Video," La Fondazione Palazzo Strozzi, Florence, Italy, Palazzo Strozzi, Florence, Italy
 "Party Headquarters", Pratt Manhattan Gallery, Pratt Institute, New York
 "Empire and Its Discontents", Tisch Gallery, Tufts University Art Gallery, Medford, MA
 "Political Circus", Florida Atlantic University Art Gallery, Boca Raton, Florida
 Reykjavik Shorts & Docs Festival, Reykjavik, Iceland
 Dallas Video Festival, Dallas, Texas
 OUTFEST Film Festival, Los Angeles, CA
 "Den Haag Sculptuur", Den Haag, The Netherlands
 "Montage: Unm"onumental Online", New Museum, New York, NY
 Sundance Film Festival, Park City,
- 2007 8th Seoul International Film Festival, Seoul, Korea
 "Not Your Parent's MTV", Postmasters Gallery, New York,
- 2006 "Eat Me", Frey Norris Gallery, San Francisco, (curated by Wendi Norris and Raman Frey)
- 2005 "AAF Contemporary Art Fair", Pier 92, New York, (curated by Kurt Bigenho and Jeanna Yoo)
 "Photo New York", Metropolitan Pavilion, New York, (curated by Kurt Bigenho and Jeanna Yoo)
- 2004 "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, FL
 "Oily Chef Salat", Artemis Gallery, San Francisco, (curated by Melissa Panages)
 "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, (curated by Joegh Bullock)
 "Cultural Autopsy- Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands
 "Multiverse 007- Global Presidential Election", RX Gallery, San Francisco, (curated by Kurt Bigenho)
 "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany
 "Paradiance After Glow", Anon Salon, San Francisco (organized by Mark Petrakis and Joegh)
 "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, CA
 "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, CA
 "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, (curated by Chuck Mobley & Marnie Gillet)
 "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, (curated by Jose Diaz)

- "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, (curated by Philip Boyok)
 "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, CA
 "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland
 "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, CA
 "Version>04 International Arts Festival- Digital Resistance", Chicago,
 "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco,
 "International Film Festival Rotterdam", Rotterdam, Netherlands
- 2003 "Select Media Festival 2 - Web Selection", BUDDY, Chicago,
 "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia
 "The Summer Line", New Langton Arts Gallery, San Francisco, CA
 ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy
 "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION), Toulouse, France
 "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, IL
 "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, CA
 "Yellow And Blue Make Green", Warehouse 1310, San Francisco, CA
 "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada
 "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand
 "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For Expanded Media, Stuttgart, Germany
- 2002 "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong
 "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia,
 "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, CA
 "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of experimental media arts, Los Angeles, CA
 "Canariasmediafest", Festival Internacional de Video y Multimedia de Canarias, Gran Canaria, Spain
 "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland
 "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of Contemporary Art), Linz, Austria
 "soffForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft Gallery, Toronto, Canada
 "So Exquisite", Southern Exposure Gallery, San Francisco, CA
- 2001 "Senior Open House Exhibition", San Francisco State University, San Francisco, CA
 "Art Sale V", The Lab, San Francisco, CA
 "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong
 "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville,
 "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong
 "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
- 2000 "Fuzzy Logic", Southern Exposure Gallery, San Francisco, CA
 "Stillwell show", San Francisco State University Art Gallery, San Francisco, CA
 "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, CA
 "Window of HK", Fumetto Comix Festival, Luzern, Switzerland
 "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, CA
 "Unretouched", Magnolia Editions, Oakland,
 "Pseudo-Pandemonium", on-line gallery iTheo.com
 "Stillwell show", San Francisco State University Art Gallery, San Francisco, CA
 "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, CA
 "Young Bay Area Artists", The Gordon Gallery, Yountville, USA

AWARDS AND HONORS

- 2007 September Media Arts Fellowship, Renew Media, New York,
 2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
 2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
 2002 May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia
 2000 October Member of Golden Key National Honor Society

- 2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University,
- 2000 April Award of Excellence, 20th Annual Student Photography Contest Photographer's Forum Magazine
- 1999 September Award of Excellence, 19th Annual Photography Contest, Photographer's Forum Magazine
- 1998 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco,
- 1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco,

PANELS / LECTURES / DISCUSSIONS

- 2008 Panel Discussion, " Montage: Unmonumental Online ", New Museum, New York, (curated by Lauren Cornell and Marisa Olson)
- 2006 Visiting Artist Discussion & Workshop, SOOB(Straight Out Of Brisbane Festival), Brisbane,Australia
- 2004 Visiting Artist Lecture, San Francisco Art Institute, San Francisco,(invited by Richard Rinehart)
- 2004 Visiting Artist Lecture, "Packet Series",New Langton Arts, San Francisco,(curated by Richard Rinehart)
- 2003 Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom
- 2003 Visiting Artist Lecture, FABRIC- Forum for the Arts in Bradford- Regeneration, Inclusion and Creativity, Bradford, United Kingdom
- 2003 Panel Discussion, C.S.O.A. COX 18, Milano, Italy

PUBLISHED MATERIALS

- 2003 October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France
- 2002 August "Yummy Dragon comic issue no. 1", comic book, Hong Kong
- 2001 January "Badminton", experimental sound project (CD), published by 1000pieces,
- 2000 August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong
- July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong
- June Best of College Photography 2000, Serbin Communications, Inc.,
- January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces,
- 1999 November "Anomalous Tumult initialed on March 18th 1999", illustration, Winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06- 4, Hong Kong
- October Best of Photography Annual 1999, Serbin Communications, Inc.,
- "Family Murder", 999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5,Hong Kong
- 1998 "Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437- 09-3, Hong Kong

BIBLIOGRAPHY - SELECTED INTERVIEWS / REVIEWS / CATALOGUES

- R.L.G., "Fa Ke You, River Crab," The Economist, June 7, 2011
- Katya Kazakima, Mao as Marilyn, {...}, Strange Flower Garden: Chelase Art," Bloomberg.com, June 23, 2011
- Jeriah Hildwine, "Politics is Like Trying to Screw a Cat in the Ass," Chicago Art Map, Nov 14, 2009
- Charlie Finch, "The Harvest of Art," artnet.com, July 18, 2009
- Mary Ellen Sullivan, "Art Chicago Offers New Approach," Artinfo, May 8, 2009
- Yaelle Amir, "New Life," Artslant.com, March 8, 2009
- Paul Laster, "28 Million People Are Paying Attention," Art Asia Pacific, No. 60, Sept/Oct 2008
- Cathy Lebowitz, "Primary Colors," Art In America, June/July, 2008
- Ken Johnson, "Art in Review: Kenneth Tin-Kin Hung," New York Times, April 25, 2008
- Roberta Smith, "War Stories," New York Times, December 30, 2008
- Shuster, Robert, "Kenneth Tin-Kin Hung: The Madcap Laughs: Web designer/artist mashes up art, activism and the occasional well-placed turd," Village Voice, April 15, 2008
- Marisa Olson, "Gas Zappin'"rhizome.org, October 21, 2008
- "Empire and Its Discontents," Exhibition Catalog, Tufts University, MA, 2008
- Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," New York Times, September 22, 2008
- Den Haag Sculptuur 08, Catalog pp. 152-153 [catalog]
- Marie Lachner, "A Dada Sur Le Cirque Politique," Liberation, October 26, 2008
- Cate McQuiad, "'Empire' strikes back," The Boston Globe, October 26, 2008
- Glen Helfand, "Xbox Activism," San Francisco Bay Guardian, October 29, 2008

