## **IPOSTMASTERS**

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# **KENNETH TIN-KIN HUNG**

Born in Hong Kong 1976 Lives and works in New York City

#### **EDUCATION**

2001 B. A. in Art, San Francisco State University

#### **SOLO EXHIBITIONS**

2012	[upcoming] Givon Art Gallery, Tel Aviv, Israel (curated by Doron Golan)
2011	The Travelogue of Dr. Brain Damages, Postmasters Gallery, New York, NY
2009	"In G.O.D. We Trust," Postmasters Gallery, New York, "In G.O.D. We Trust," Galerie Guy Bartschi, Geneva, Switzerland
2008	"Gas Zappers", Berkeley Art Museum, Berkeley, "Residential Erection", Postmasters Gallery, New York,
2005	"Global Presidential Election", Straight Out of Brisbane Festival, Brisbane, Australia
2003	"Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
2001	"Badminton", Southern Exposure Gallery, San Francisco, USA

## **SELECTED COMMISSIONED PROJECTS**

June "Gas Zappers", commissioned by Renew Media
September "BradfordRivers.net", commissioned by artExchanges, Bradford
Museums, Galleries and Heritage, Bradford, United Kingdom (curated
by Vicky Mitchell)
May Cover illustration for Rem Koolhaas / OMA's book "Content"

## **SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES**

2011	"Young Artists Project 2011: Future Lab", Daegu EXCO, Daegu, Korea "Moving Image", Bargehouse Oxo Tower Wharf, London, U.K. "Artillery Magazine Video Lounge", Art Platform Los Angeles, Los Angeles,
	"How To Philosophize With A Hammer," Curated By Raul Zamudio, White Box, New York
	"Where is Ai WeiWei- Human Rights Watch benefit", White Box Gallery, New York,
	"Love The Future", Art East Island, Hong Kong, China
	"Glutton for Punishment", Ramis Barquet, New York, NY

"Cabaret", curated by Matthew Weinstein, Ramis Barquet, New York, NY

<sup>&</sup>quot;The Way We Are Now: Selections from the 21c Collection" Cincinnati Art Museum, Cincinnati, OH

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2010
          "The Future Is Not What Is Used To Be", curated by Magdalena Sawon, Center for Contemporary Art
          Ujazdowski Castle, Warsaw, Poland
          "CINEMAROSA", Queens Museum of Art, New York,
          "Mash-Up: Splicing Life," CAG Storrs, UConn, Storrs, CT
          "Right Where- The State of The Art", IMO Projects/ Art Copenhagen, Copenhagen, Denmark
          "Art Beyond the Frame," Conduit Gallery, Presented by the Video Association of Dallas, TX
          "RE/Mixed Media Festival 2010", Galapagos Art Space, New York
          "This Modern World", Art as Billboard public art project at Cool Dock, Shanghai, China
          "20 ans déjà!", Galerie Guy Bärtschi, Geneva, Switzerland
          "New Works for the Collection," Blanton Museum of Art, Austin, TX
          "The Pavilion of Realism" curated by Raul Zamudio, Maarten Bertheux, Other Gallery,
          Shanghai/Beijing, China
2009
          "Flaherty NYC Experiments in Animation", Anthology Film Archives, New York
          "Sign of the Times," Monique Meloche Gallery, Chicago
          "State of the Art, New York," Urbis, Manchester, United Kingdom
          "The Future Is Not What It Used To Be," Postmasters Gallery, New York
          "PLAY", Vanessa Quang Gallery, Paris, France
           "ENTER ACTION Digital Art Now", AROS Aarhus Kunstmuseum, Aarhus, Denmark
2008
          "Gas Zappers", University of California Berkeley Art Museum, Berkeley, CA
          "State of The Art: New York", Urbis, Manchester, United Kingdom
          Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN
          "Worlds On Video," curated by Anita Beckers, Strozzina, Centro di Cultura Contemporanea a
          Palazzo Strozzi, Florece, Italy [catalog]
"Gas Zappers," Smart Museum of Art, University of Chicago, Chicago
          "Politics and Media: Party Headquarters: Voting is Just the Beginning," Pratt Manhattan Gallery
           "Democracy In America: The National Campaign," Organized by CreativeTime at Park Avenue
          Armory, NY
          "Worlds on Video," La Fondiazione Palazzo Strozzi, Florence, Italy, Palazzo Strozzi, Florence, Italy
          "Party Headquarters", Pratt Manhattan Gallery, Pratt Institute, New York
          "Empire and Its Discontents", Tisch Gallery, Tufts University Art Gallery, Medford, MA
           "Political Circus", Florida Atlantic University Art Gallery, Boca Raton, Florida
          Reykjavik Shorts & Docs Festival, Reykjavik, Iceland
          Dallas Video Festival, Dallas, Texas
          OUTFEST Film Festival, Los Angeles, CA
          "Den Haag Sculptuur", Den Haag, The Netherlands
"Montage: Unm"onumental Online", New Museum, New York, NY
          Sundance Film Festival, Park City,
2007
          8th Seoul International Film Festival, Seoul, Korea
          "Not Your Parent's MTV", Postmasters Gallery, New York,
2006
           "Eat Me", Frey Norris Gallery, San Francisco, (curated by Wendi Norris and Raman Frey)
2005
          "AAF Contemporary Art Fair", Pier 92, New York, (curated by Kurt Bigenho and Jeanna Yoo)
          "Photo New York", Metropolitan Pavilion, New York, (curated by Kurt Bigenho and Jeanna Yoo)
2004
          "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, FL
          "Oily Chef Salat", Artemis Gallery, San Francisco, (curated by Melissa Panages)
"Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, (curated by Joegh Bullock)
          "Cultural Autopsy-Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands
          "Multiverse 007- Global Presidential Election", RX Gallery, San Francisco, (curated by Kurt Bigenho)
          "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany
          "Paradiance After Glow", Anon Salon, San Francisco
                                                                        (organized by Mark Petrakis and Joegh)
          "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, CA
          "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, CA
          "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, (curated by Chuck Mobley & Marnie Gillet)
          "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, (curated by Jose Diaz)
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- "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, (curated by Philip Boyok) "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, CA "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, CA "Version>04 International Arts Festival Digital Resistance", Chicago,
- "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco,
- "International Film Festival Rotterdam", Rotterdam, Netherlands
- 2003 "Select Media Festival 2 - Web Selection", BUDDY, Chicago, "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia
  - "The Summer Line", New Langton Arts Gallery, San Francisco, CA
  - ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy
  - "NUMBERWONG-powertodacolor", Ink Room (with INKORPORATION), Toulouse, France "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, IL

  - "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, CA
  - "Yellow And Blue Make Green", Warehouse 1310, San Francisco, CA
  - "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada
  - "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand
  - "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For Expanded Media, Stuttgart, Germany
- 2002 "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia,
  - "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, CA "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of experimental media arts, Los Angeles, CA "Canariasmediafest", Festival Internacional de Video y Multimedia de Canarias, Gran Canaria, Spain "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of Contemporary Art), Linz, Austria "softForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft Gallery, Toronto, Canada "So Exquisite", Southern Exposure Gallery, San Francisco, CA
- 2001 "Senior Open House Exhibition", San Francisco State University, San Francisco, CA "Art Sale V", The Lab, San Francisco, CA
  - "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong
  - "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
- 2000 "Fuzzy Logic", Southern Exposure Gallery, San Francisco, CA "Stillwell show", San Francisco State University Art Gallery, San Francisco, CA
  - "Window of HK", Fumetto Comix Festival, Luzern, Switzerland
  - "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, CA
  - "Unretouched", Magnolia Editions, Oakland,
  - "Pseudo-Pandemonium", on-line gallery iTheo.com
  - "Stillwell show", San Francisco State Úniversity Art Gallery, San Francisco, CA

"Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, CA

- "A Thousand Drip"- A Multimedia performance by Kenneth Huna VS Roland Palmer, The Port light, Oakland, CA
- "Young Bay Area Artists", The Gordon Gallery, Yountville, USA

#### **AWARDS AND HONORS**

- 2007 September Media Arts Fellowship, Renew Media, New York, 2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
- 2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
- 2002 May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia
- 2000 October Member of Golden Key National Honor Society

2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University,
2000 April Award of Excellence, 20th Annual Student Photography Contest Photographer's Forum
Magazine
1999 September Award of Excellence, 19th Annual Photography Contest, Photographer's Forum Magazine
1998 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco,
1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco,

### **PANELS / LECTURES / DISCUSSIONS**

2008	Panel Discussion, " Montage: Unmonumental Online ", New Museum, New York, (curated by
	Lauren Cornell and Marisa Olson)
2006	Visiting Artist Discussion & Workshop, SOOB(Straight Out Of Briasbane Festival), Brisbane, Australia
2004	Visiting Artist Lecture, San Francisco Art Institute, San Francisco, (invited by Richard Rinehart)
2004	Visiting Artist Lecture, "Packet Series", New Langton Arts, San Francisco, (curated by Richard Rinehart)
2003	Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom
2003	Visiting Artist Lecture, FABRIC- Forum for the Arts in Bradford-Regeneration, Inclusion and Creativity,
	Bradford, United Kingdom
2003	Panel Discussion, C.S.O.A. COX 18, Milano, Italy

#### **PUBLISHED MATERIALS**

2003	October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France
2002	August "Yummy Dragon comic issue no. 1", comic book, Hong Kong
2001	January "Badminton", experimental sound project (CD), published by 1000pieces,
2000	August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong
	July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach,
	igcool.com, Inc., Hong Kong
	June Best of College Photography 2000, Serbin Communications, Inc.,
	January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces,
1999	November "Anomalous Tumult initialed on March 18th 1999", illustration, Winter issue of
	Cockroach, igcool.com, Inc, ISBN 962-8118-06-4, Hong Kong
	October Best of Photography Annual 1999, Serbin Communications, Inc.,
	"Family Murder", 999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5, Hong Kong
1998	"Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437-09-3, Hong Kong

#### **BIBLIOGRAPHY - SELECTED INTERVIEWS / REVIEWS / CATALOGUES**

R.L.G., "Fa Ke You, River Crab," The Economist, June 7, 2011
Katya Kazakima, Mao as Marilyn, {...}, Strange Flower Garden: Chelase Art," Bloomberg.com, June 23, 2011
Jeriah Hildwine, "Politics is Like Trying to Screw a Cat in the Ass," Chicago Art Map, Nov 14, 2009
Charlie Finch, "The Harvest of Art," artnet.com, July 18, 2009
Mary Ellen Sullivan, "Art Chicago Offers New Approach," Artinfo, May 8, 2009
Yaelle Amir, "New Life," Artslant.com, March 8, 2009
Paul Laster, "28 Million People Are Paying Attention," Art Asia Pacific, No. 60, Sept/Oct 2008
Cathy Lebowitz, "Primary Colors," Art In America, June/July, 2008
Ken Johnson,"Art in Review: Kenneth Tin-Kin Hung," New York Times, April 25, 2008
Roberta Smith, "War Stories," New York Times, December 30, 2008
Shuster, Robert, "Kenneth Tin-Kin Hung: The Madcap Laughs: Web designer/artist mashes up art, activism and the occasional well-placed turd," Village Voice, April 15, 2008
Marisa Olson, "Gas Zappin'"rhizome.org, October 21, 2008
"Empire and Its Discontents," Exhibition Catalog, Tuffts University, MA, 2008
Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," New York Times, September 22, 2008
Dee Hagas Sculpture 08, Catalog pp. 152 153 [catalog]

Den Haag Sculptuur 08, Catalog pp. 152-153 [catalog] Marie Lachner, "A Dada Sur Le Cirque Politique," Liberation, October 26, 2008 Cate McQuiad, "'Empire' strikes back," The Boston Globe, October 26, 2008 Glen Helfand, "Xbox Activism," San Francisco Bay Guardian, October 29, 2008

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R. Bosco & S. Caldana, "Los Artistas Se Apuntan A Combatir La Contaminacion," El Pais, June 11, 2008 Sophie Fels, "Art: Reviews: Kenneth Tin-Kin Hung, Residential Erection,"Time Out New York, May 1-7, 2008 Tyler Cobum, "No Holds Barred," Rhizome at the New Museum, rhizome.org, April 10, 2008 Smith, Roberta, "Not Your Parent's MTV," New York Times, June 2007
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Smith, Roberta, "War Art's Indictments: Of hubris and tragedy," New York Times, January 3, 2008 Langford, Rachael, "Pop Culture Goes Political," The Courier-Mail, Brisbane, Australia, August 2006 (www.news.com.au/couriermail)

Poole, Sean, "Well Hung Pixel Art," SkyNoise, Brisbane, Australia, August 2006 (www.SkyNoise.net) Iten, Moses, "Kenneth Hung and Global Presidential Election," Alchemy Radio, Melbourne, Australia, August 2006 (www.sbs.com.au/alchemy)

2006 (www.sbs.com.au/alchemy)
Greenaway, Lisa, "Kenneth Hung," THE PROGRAM, Australia, August 2006 (www.theprogram.net.au)
Turner, Elisa, "Critic's Pick," The Miami Herald (newspaper), Miami, August 13, 2004 (www.miami.com)
Cheng, DeWitt, "Moving Targets, Killer Shots", ArtForReal.org, March 10, 2004 (www.artforreal.org)
Kalem, Stefanie, "What War's Good For, Fuck the muckety-mucks in West Oakland," East Bay Express,
Oakland, , June 23, 2004 (www.eastbayexpress.com)

INTERPLAY (V&A Museum publications), London, United Kingdom, 2004 (http://www.vam.ac.uk/) Mir, Saima, "Digital dynamite!" Telegraph & Argus (newspaper), Bradford, United Kingdom, September 2003 (www.thisisbradford.co.uk)

Bosco, Roberto and Caldana, Stefano, "El net.art también combate las actitudes belicistas," EL PAIS, Spain, March 27, 2003 (www.elpais.es)

Delgado, Lisa, "Home is where the art is," RES magazine, , vol. 6 no.2 March/April 2003 (www.resmag.com) Deseeris, Marco, "Scenari apocalitici nel sito di un ventisettenne di Hong-Kong,"

DWEB La Repubblica delle Donne, Italy, 2003 (www.dweb.repubblica.it)

Graham, Fran, "Review Well Hung-Digital pop art that re-writes the formula," The Leeds Guide (newspaper), Leeds, Umited Kingdom, October 2003

Thomas, Rich, "Kenneth Tin-Kin Hung," BPM issue 49, Los Angeles, December 2003 (www.djmixed.com) Patalong, Frank, "DIE STRASSE GEGEN GEORGE BUSH Webseiten statt Flugblätter," SPIEGEL online (magazine), Germany, February 14, 2003 (www.spiegel.de)

Bouvier, Pierre, "Kenneth Tin-Kin Hung: détournement d'images" Le Monde, France, June 2002 www.lemonde.fr Camara, Ortega Ada,

Chipchase, Jo, "Showcase Section," CREATE ONLINE Magazine, United Kingdom, August 2002 De Guzman, René, catalog essay, "Bay Area Now 3," Yerba Buena Center For The Arts, San Francisco, October 2002

Ferrigno, Giacomo, "Pop Trash/Pop Slash Globate," ARTLAB N°5, Milano, Italy, Autumn 2002 (www.artlab.it) Gagnon, Adrienne, "Anxious Times," SF Weekly, San Francisco, December 4 2002 (www.sfweekly.com) Hervy, Étienne, "Orient Extrême," éTAPES:87, Paris: Bloc notes publishing, France, Aug 2002 www.creabook.com Jan Kraan, Geert, "Site-Seeing," Net Professional No. 6, Netherland, June 2002 (www.netprofessional.nl) Lechner, Marie, "Les casse-tete du Chinois," LIBERATION, Paris, France, April 26 2002 (www.liberation.fr) Ludovico, Alessandro, "60X1.com, net art come splash page," NEURAL 19, Italy, July 2002 (www.neural.it) Parker, Lauren, "Collective Visions: Communities And Collaborations Online,"

P, M. "Decouvrez L'univers surprenant du graphiste Kenneth Tin-Kin Hung", BulBe magazine, France, September 2002 (www.bulbe.com)

Petit poisson du fleuve d'Heraclite, "Le monde est fou, voyez-vous...Kenneth Tin-Kin Hung lui, ne l'est peutêtre pas tant que ça...," Philosophy Warrior, France, June 2002

Romero, Lucas & Beck, Victoria, "Kenneth Tin-Kin Hung, illustracion Portada CONTENT," Pasajes Aqitectura y Critica, Madrid, Spain

Pignatti, Lorenza, "Le Irresistibili Avventure Di MaoDonald's," DONNA (magazine of La Repubblica), Italy, October 12 2002 (www.repubblica.it)

Spalding, David, "Conversations with Bay Area Now 3 Artists- Kenneth Hung and Mike Ray," ARTWEEK vol.33 Issue 10, , December 2002 (www.artweek.com)

Tank Girl, "GRAFIM'S-TINKÌN.COM," SCORE #3, Paris: TH8, France, June 2002 (www.scoremag.net) Trifunovic, Jovana and Wlodkowski, Michal, "Netzkunst Kunst im Netz," U:net, Institut für Publizistik- und Kommunikationswissenschaft der Universität Wien, Vienna, Austria, 2002

Waterfall, Simon, "Simon Waterfall, creative director of new media agency POKE, reveals his inspirations," CREATIVE REVIEW, United Kingdom, June 2002 (www.mad.co.uk/cr/)

Author Unknown, no.36 (magazine), Russia, July 2002 (www.nsgsm.ru)

Author Unknown, "Zarbis- Very Best Of Net- Des 0 et des 1," Nova magazine/ Nova Net, Paris, France, August 2002 (www.NovaPlanet.com)

Author Unknown, "Site of the Week," Friends of ED, friendsofED.com, June 2002 (www.friendsofed.com)

Vokrug News, May 2002, Russia (www.vokruginfo.ru)

Author Unknown, "Vous Aussi, CombattezLe Terrorisme!" Flutuate (on-line magazine),

Paris, France, November 2002 (www.fluctuat.net)

Author Unknown, "Aujourd'hui- Insolite du jour," Interneto, France, August 2002 (www.interneto.fr) "Mars Bars and other forms of digital eyecandy," FM4.ORF.at (radio station), Austria, September 2002(ORF.at)

Author Unknown, "60X1," DigitalCraft.org, mak.frankfurt, Germany, May 2002

Babin, Tom, "Pop culture the Internet forget," FFWD Calgary's News & Entertainment Weekly, Canada, July 2002 (www.ffwdweekly.com)

Balbio, Marcelo, "WEBDESIGN: O oposto do site (So~Site/ Ciencia e Techie columnist)," GLOBO

(newspaper), Brazil, May 8 2002 (www.globo.com)

Barr-Watson, Pete, "Inspired, Educated and Entertained," Cyber Arts 2002-

International Compendium Prix Ars Electronica, Ars Electronica 2002, Linz: Hatje

Cantz Verlag, ISBN 3-7757-1208-9, Austria, September 2002

Blue, Tim, "Tim Blue on 60X1.COM," MotherNaturesPunk.com, San Francisco, October 2002

Bosco, Roberta and Caldana, Stefano, "2002 En El Mundo-Tambores de Guerra," Arte.red, Spain, 2002 Author Unknown, "HUNG UP," digyorkshire, United Kingdom, October 2001 (www.digyorkshire.com)

Lee, Nicole, "Open House," Golden Gate [X] press (newspaper), San Francisco, , June 2000